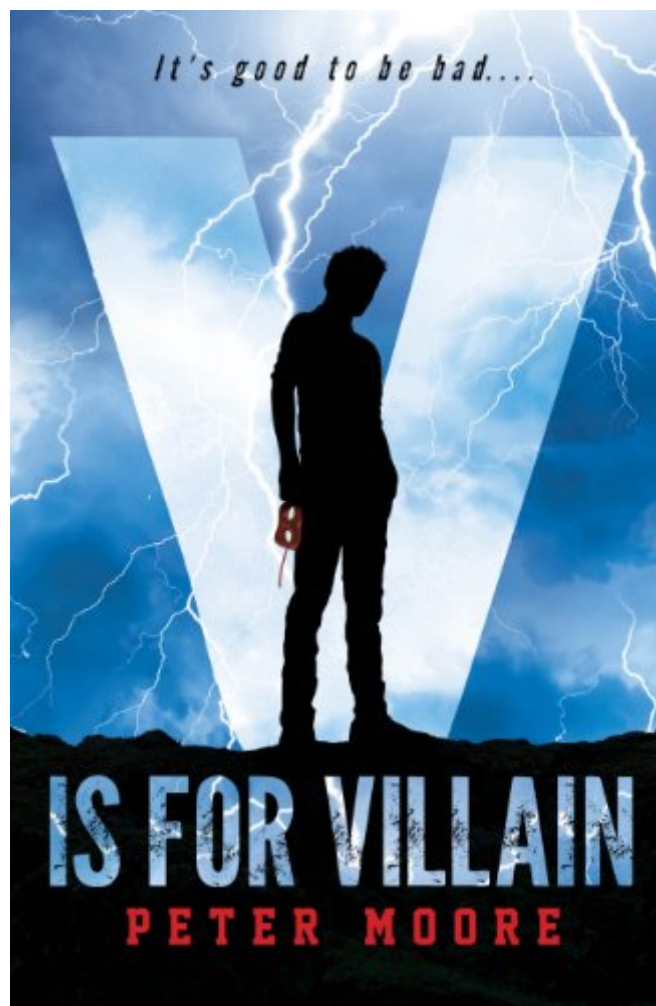


The book was found

V Is For Villain



Synopsis

Brad Baron is used to looking lame compared to his older brother, Blake. Though Brad's basically a genius, Blake is a superhero in the elite Justice Force. And Brad doesn't measure up at his high school, either, where powers like super-strength and flying are the norm. So when Brad makes friends who are more into political action than weight lifting, he's happy to join a new crew—especially since it means spending more time with Layla, a girl who may or may not have a totally illegal, totally secret super-power. And with her help, Brad begins to hone a dangerous new power of his own. But when they're pulled into a web of nefarious criminals, high-stakes battles, and startling family secrets, Brad must choose which side he's on. And once he does, there's no turning back. Perfect for fans of The Avengers, Ironman, and classic comic books, V is for Villain reveals that it's good to be bad.

Book Information

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Customer Reviews

If I loved reading about conspiracies that were spun out of the mind of terminal paranoiacs, this might have been a five star read for me. Unfortunately for Peter, I hate most conspiracy theory tales and this one definitely spins way off course in its effort to come up with a number of surprise twists.

(most of which didn't surprise me.) I can't say it's a bad book, the story is well-written and many of the scenes are compelling, but the plot itself felt like it had been twisted into a pretzel and then thrown out for the reader to try to unwind. If you enjoy a twisted and somewhat contrived plot, this will definitely be a book you will enjoy. If you like character development and a plot that works around the characters rather than driving the characters before it, this won't be a book you read more than once.

It's an okay book, but frankly not that great. Part of the problem for me is the fact that the book comes off as very gray in tone without trying to be. Instead the author seems to be attempting to pound into the reader's head that the 'heroes' are bad, the 'villains' are good, victims of circumstance, and/or just anarchists trying to make the world a better place. The main character came off as moody, power-hungry, and envious of his brother, while fitting with the villain theme grew tiring as the book continued. Rather annoying were the plot points that would pop up and then never be heard of again such as the odd death of the main character's father and the DNA twins-but-not twist. It basically reads like an after-the-series villain backstory prequel, which would be great except as far as I can tell, it's just this book. So if you like moody teenager turns into a brother hating villain, I'd say you'd like this book. Oh, let's not forget the footnotes.

I'm usually a sci-fi and fantasy reader. So space travel and alternate worlds which might remind readers of Tolkien are my usual reads. So when I tried the sample of this book and practically threw the \$10 to continue reading, it was unexpected to say the least. I'm not usually into the whole super hero genre, but this book captured my attention and held it right through to the last page. Now, now I just hope there are follow on books because I want to know what Blake does next. If you are unsure about the book, read the sample. If that doesn't get your attention and have you wondering what happens next, then this book may not be for you. If it does get your attention, you will enjoy this book immensely.

I bought this book because I am a superhero genre fan and I love stories told from the perspective of the "bad" guy. As the book progresses the main character questions what is really good and who are the real villains in the world he lives. I wish some of the heroes in this book were more likeable than the villains but I think that's the point. Some of the other revelations in the book seem a bit heavy handed however I still enjoyed it and would recommend it to any fans of the Superhero genre.

While the book itself had many time skips and the potential to be a best-selling series, I'm disappointed to find the author has used 80% of the book for build-up, and only 12% for the actual story of the villain Mindfogger. The ending was a let down, when his powers were finally developed the book ends. The remaining 8% were notes. It's written as a journal, and all from one person's POV. If the author decides to make this as a start of a series, he will need to change the style. There was a opening for a romance that he made and left hanging. In my opinion, the author rushed through the book and only puts detail on one person. COULD HAVE BEEN BETTER

This was a decent read. I liked that main and some of the supporting character's but feel that he and the world around him could have been built up more. The story line was good just needs to be built up more. I had a hard time with some of the main characters extreme view changes that really took away from the story. The biggest detraction was the mass amount of footnotes that i constantly had to pull up. That made it extremely hard to stay in the story. The last is that the last 7% of the book was the footnotes. I probably wouldn't buy it again unfortunately.

I very much enjoyed the book. I am a fan of the super genre and enjoyed the author's take on what a world with super powers would be like. The book begs for a sequel but is in no way incomplete as is. The primary characters are well developed...the downside being that many of the supporting characters are fairly two dimensional. Few of the adults show any empathy or other redeeming values. While some of this is expected of the genre and a YA audience I would have liked to see more nuance in the adults and the so called heroes.

Picking up this book I couldn't say that I was all that excited about it. Don't get me wrong I was ready to read it on the fact that it was a superhero novel, but it just seemed like ANOTHER superhero novel. All I can say is that I was pleasantly surprised with an enjoyable read that I would recommend to anyone.

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